

# TORY JONES CV

For more detail see [www.morethansunshine.net](http://www.morethansunshine.net) and [www.linkedin.com/in/jonestory](http://www.linkedin.com/in/jonestory)

## FIELDS OF PRACTICE

My professional career over 25 years until recent years was primarily in the public sector – local and state government, and specifically in the fields of urban planning, design and heritage conservation and management of cultural capital projects, including libraries, museums, galleries, cultural tourism enterprises, historic building restoration and public art projects.

I have also pursued extensive studies in urban design and cultural heritage. Currently, I am a PhD candidate undertaking research at the School of Architecture, Bond University. My project, '*The Self-Image of The City*' is examining the role and power of urban narrative on the development and identity of Australia's Gold Coast.

Given my professional and academic interests, it is a natural consequence that I am a collector of memorabilia and avid photographer of the changing landscape of the Gold Coast. I collect, record and write about things that represent the changes and reveal the cultural depth and distinctiveness of this city.

## EMPLOYMENT HISTORY

2011-2015	Executive Coordinator Major Projects, City of Gold Coast (Cultural Precinct Project)
2010-2011	Director Strategic Partnerships, State Library of Qld
2009-2010	2009-2010, Director <i>The Edge</i> , Digital Culture Centre, State Library of Qld
2007-2008	Arts Policy Adviser to Qld Minister for Education, Training and The Arts
2004-2007	Director Millennium Library Project, State Library of Qld
2000-2004	Project Manager, Qld Heritage Trails Network, Arts Qld
1994-2000	Coordinator Urban Design and Heritage, Gold Coast City Council
1990-1994	Statutory & Strategic Town Planner, Coburg & Prahran City Councils
Consulting	Scenic Rim Active and Vibrant Villages Masterplan for Scenic Rim Shire (2017), Art of Renewal: Cultural Planning Guide for Department of Housing (2005), Northshore Hamilton Visual Landscape Analysis for MLDdesign 2005, Brisbane Heritage Expo for Museum of Brisbane (2004) Lismore Art-in-the-Heart for Lismore City Council (2002)

## TERTIARY QUALIFICATIONS

**Master of the Built Environment** (Urban Design), QUT, 2001  
Thesis: *Invisible Landscapes: interpreting the unconventional cultural landscape of Surfers Paradise*  
**Graduate Diploma in Urban Conservation Planning**, VUT, 1996  
**Bachelor of Planning & Design** (Environmental Planning), Uni Melb, 1988

## MEMBERSHIPS

Museums Australia, ICOM (International Council of Museums), CAMOC (International Committee for the Collections and Activities of Museums of Cities), National Trust of Qld, Docomomo (Aust), Gold Coast Historical Society, Gecko Environment Council, Planning Institute of Australia, International Association for Public Participation

## BOARDS, PANELS, COMMITTEES, APPOINTMENTS

Gold Coast Regional Arts Development Fund Assessment Panel (2016-2018)  
Griffith Uni Library Advisory Board (2011-2017)  
Griffith Uni School of Architecture, Professional Advisory Board (2011-2016)  
Arts Qld Funding Programs Panel of Assessors (2013-2015)  
Shanghai Expo Intergovernmental Working Group (2009-2010)  
Endeavour Award, Residency at Shanghai International Library, 2010  
Museum Leadership Program, Gordon Darling Foundation, 2005  
Qld Heritage Council, Panel of Independent Assessors (2008-2011)  
National Trust of Qld, Gold Coast and Hinterland branch secretary and committee member (1995-2000)  
Brisbane's Living Heritage Network steering committee member (2002-2003)  
Local Government Planners Association, Melbourne Convener (1991-1994)

# PUBLICATIONS & PRESENTATIONS

**The Stories We Tell Ourselves About Ourselves**, Writing Gold Coast Symposium, Griffith University School of Creative Writing, Apr 2019

**The View From Up Here: changing visions of the Gold Coast**, Foreground, Aust Institute Landscape Architects, Jun 2018

**LENS Gold Coast Instagram Project**, Colab Team 1 Writer for City of Gold Coast, Mar/Apr 2018

**The Gold Coast's Image if Itself**, Architecture Australia, Jan/Feb 2018

**Cathedrals of Tourism: Tall Buildings at the Gold Coast**, Aust Council on Tall Buildings & Urban Habitat, Brisbane, 2015

**Uber Friendly: Contemporary Library Design**, Griffith Friends of the Library Seminar, Brisbane, 2015

**Thanks for the Memories: Understanding the cultural heritage significance of beach houses, and conservation opportunities**, Fibrocoast exhibition, Gold Coast City Gallery, 2014

**The Reveal: Gold Coast Cultural Precinct Design Competition**, Gold Coast City Gallery, 2013 ISBN 978-0-9871415-2-1

**Transformations 2006-10: innovation at the State Library of Qld**, Aust Institute of Urban Studies, Sydney, 2010

**Qld Libraries: smart as iPads**, City Life and Library Services, Shanghai International Library Forum, Hangzhou, 2010

**Resembling Florida: the Gold Coast's US counterpart**, Magical Colours magazine, Jan 2006

**Mirror, Mirror: a narrative history of real estate at the Gold Coast**, SOLD! Exhibition, Gold Coast City Gallery, 2006

**The Art of Renewal: A Guide to Thinking Culturally About Strengthening Communities**, The State of Qld (Depts Housing, Education & The Arts), 2005 ISBN 0-9581823-3-7

**Sunshine State: Leading Australia's Cultural Tourism Agenda**, Qld Local Govt Heritage conference, Rockhampton, 2004

**Paradise is where you are right now! Soul searching in adolescent urban landscapes**, Australian Institute of Landscape Architects National Conference, Brisbane, 2004

**Thanks for the Memories**, Highway Heritage Exhibition and Public Forum, Gold Coast City Art Gallery, 2004

**All That Glitters... in All that Glitters: Contemporary Visions of the Gold Coast**, exhibition catalogue, Gold Coast City Art Gallery, 2004, pp16-22 ISBN 0 9577801 7 6

**Invisible Landscapes: Looking Beyond the Shadows on the Beach to Investigate the Cultural Landscape of Surfers Paradise**, in Cotter, Boyd & Gardiner (eds) 2001, Heritage Landscapes: Understanding Place and Communities, Southern Cross University Press, Lismore, NSW pp317-326 ISBN 1 875855 44 0

**Building on a Theme: the Gold Coast imaginatively reconstructed**, International Planning History conference: Twentieth Century Urban Planning Experience, UNSW, 1998

**A Nice Place to Visit... Celebrating the Superficial and Planning for Permanence at the Gold Coast** (co-author Richard Allom), Images of the Urban conference, Sunshine Coast Uni, Maroochydhore, 1996

## REFEREES

Professor Adrian Carter, Head of School, Bond Uni Abedian School of Architecture, and Founding Director of the Jorn Utzon Museum, Denmark, 0416 959 064, [acarter@bond.edu.au](mailto:acarter@bond.edu.au)

Lea Giles-Peters, former State Librarian, State Library of Qld 0409 618 738, [leagilespeters@hotmail.com](mailto:leagilespeters@hotmail.com)

Louise Denoon, Executive Director, Public Libraries and Engagement, State Library of Qld, 0400 584 797, [louise.denoon@slq.qld.gov.au](mailto:louise.denoon@slq.qld.gov.au)

Professor Peter Spearritt, past Director of the Centre for Australian Studies, Brisbane Institute and Centre for the Government of Queensland, 0421 055 292, [p.spearritt@uq.edu.au](mailto:p.spearritt@uq.edu.au)